

TEMPO

El control de la velocitat és essencial per poder pujar el tempo correctament i tenir una bona qualitat del so i l'habilitat per subdividir el temps de forma precisa és elemental per a un bon percussionista.

Practica aquests ritmes a un temps que controlis totes les figures, des de les negres fins a les fuses.

The image displays five staves of musical notation for drum practice in 4/4 time. Each staff begins with a double bar line and a 4/4 time signature. The notation is as follows:

- Staff 1:** A whole note followed by two half notes.
- Staff 2:** A triplet of quarter notes followed by a triplet of eighth notes.
- Staff 3:** Four groups of eighth notes, each with a triplet bracket underneath.
- Staff 4:** Four groups of eighth notes, each with a triplet bracket underneath.
- Staff 5:** Four groups of eighth notes, each with a triplet bracket underneath.

Para esment a:

1. Posar el metrònom i així coneixeràs el teu progrés.
2. Les figuracions lentes per guanyar en precisió.
3. Els tempos lents perquè millorarà la teva concentració.

Anota a quina velocitat ho pots interpretar a negra bpm (beats per minute: cops per minut):

Variacions d'aquest exercici:

1. Quan acabis les fuses torna enrere, primer tocant sisets, després semicorxeres i així successivament fins a la redona.

2. Practica amb diferents stickings (2 i 2, paradiddles...)

3. Practica primer un compàs amb negres i l'altra amb figuració creixent.

The image shows five staves of musical notation for exercise 3. Each staff begins with a double bar line and a common time signature. The first four notes of each staff are quarter notes. A vertical bar line follows, after which the notation changes to eighth notes. The first staff has two groups of eighth notes. The second staff has four groups of eighth notes, each marked with a '3' below it, indicating a triplet. The third staff has four groups of eighth notes, each marked with a '3' below it, indicating a triplet. The fourth staff has four groups of eighth notes, each marked with a '3' below it, indicating a triplet. The fifth staff has four groups of eighth notes, each marked with a '3' below it, indicating a triplet. Each staff ends with a blue arrow pointing left, indicating a return to the beginning of the exercise.

4. Practica primer un compàs de corxeres i l'altra figuració creixent.

The image shows four staves of musical notation for exercise 4. Each staff begins with a double bar line and a common time signature. The first four notes of each staff are quarter notes. A vertical bar line follows, after which the notation changes to eighth notes. The first staff has four groups of eighth notes, each marked with a '3' below it, indicating a triplet. The second staff has four groups of eighth notes, each marked with a '3' below it, indicating a triplet. The third staff has four groups of eighth notes, each marked with a '3' below it, indicating a triplet. The fourth staff has four groups of eighth notes, each marked with a '3' below it, indicating a triplet. Each staff ends with a blue arrow pointing left, indicating a return to the beginning of the exercise.